CAMP LIFE

A PIECE FOR THE

Pianoforte

DESCRIPTIVE OF A SOLDIERS LIFE IN CAMP & INTRODUCING

The

"CAMP CALLS"

used in the

U.S. ARMY,

SUCH AS

The Morning Gun, Reveille, Breakfast Call, Afternoon Parade, Retreat

Evening Hymn, Tatoo & Taps;

Composed and arranged by

Henry Mayer.

Author of "TRISTEZA". "FELICIDAD" &C.&C.&C.

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NEW YORK

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CAMP LIFE.

HENRY MAYER.

Morning Gun.

8ve

mf

Ped

Strike with both hands the keys of the lowest Octave of C: producing a confused sound imitating a gun.

8ve

The Reveille.

The Reveille is played by the Drums & Fifes at Day Break

Presto.

p *legato*

f *sf*

× 2

1 × 1 *p*

1ª 2ª

long pause

5192

Hodik Eg

Entered acc:to Act of Congress AD.1861 by Firth, Pond & Cº in the Clerk's Office of the Dt Court of N.Y.

Daybreak.

Andante sostenuto.

marcato il canto

poco rit:

pp molto legato

p ad libitum

string:

Breakfast Call.

Quickstep time.

mf

sf f

sf

p

Quickstep. The Evening Dress Parade.

ff

p

Ped

p

Ped

sff

1ª

2ª

f

ff

ff

il canto marcato e legato

sf *p*

p

Ped

p

p

Ped

p

1ª

2ª doppio più lento. M.M. ♩ = 100.

f

f

Ped

Ped

Ped

Ped

Ped

ff string:

"The Retreat," is played by the Drums & Fifes at Sundown.

Moderato.

p

f

Ped * Ped * Ped *

1ª 2ª

ten:

p

Ped

The Band usually assemble in front of the Colonels Quarters about 8 o'c. P. M. & play the "Evening Hymn".

Lento.

p legatiss:

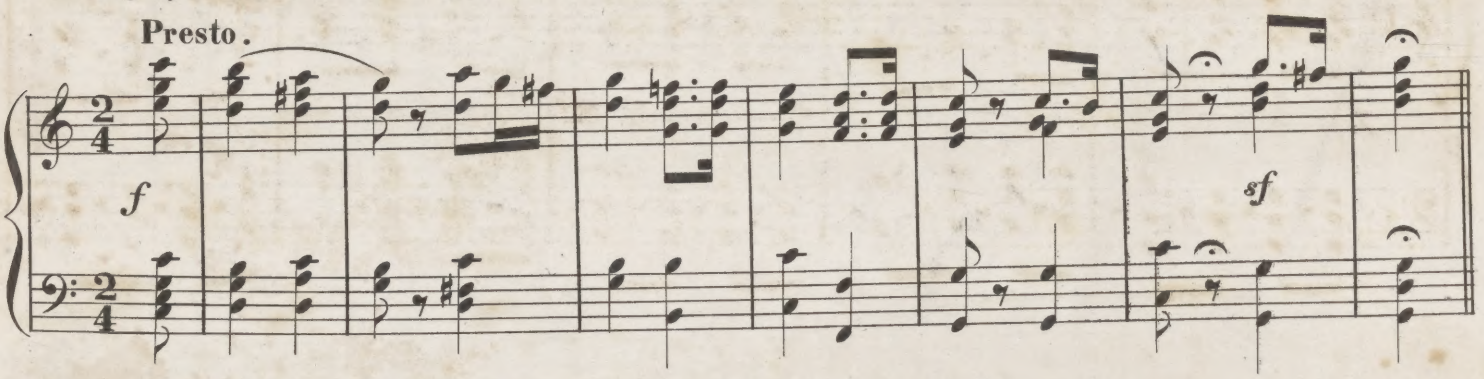
sf

mf

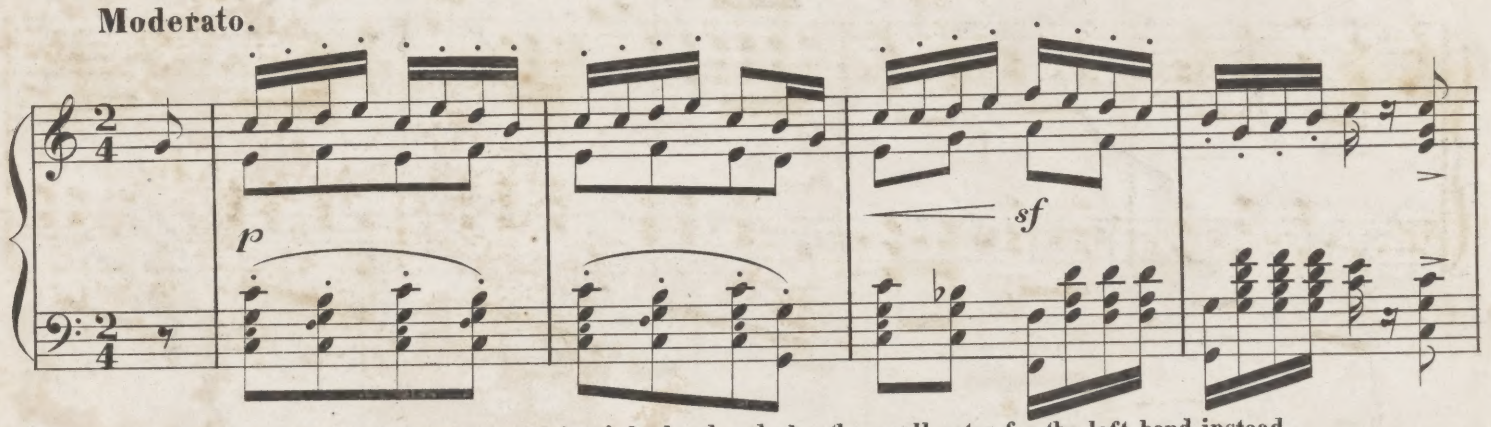
"Tatoo."

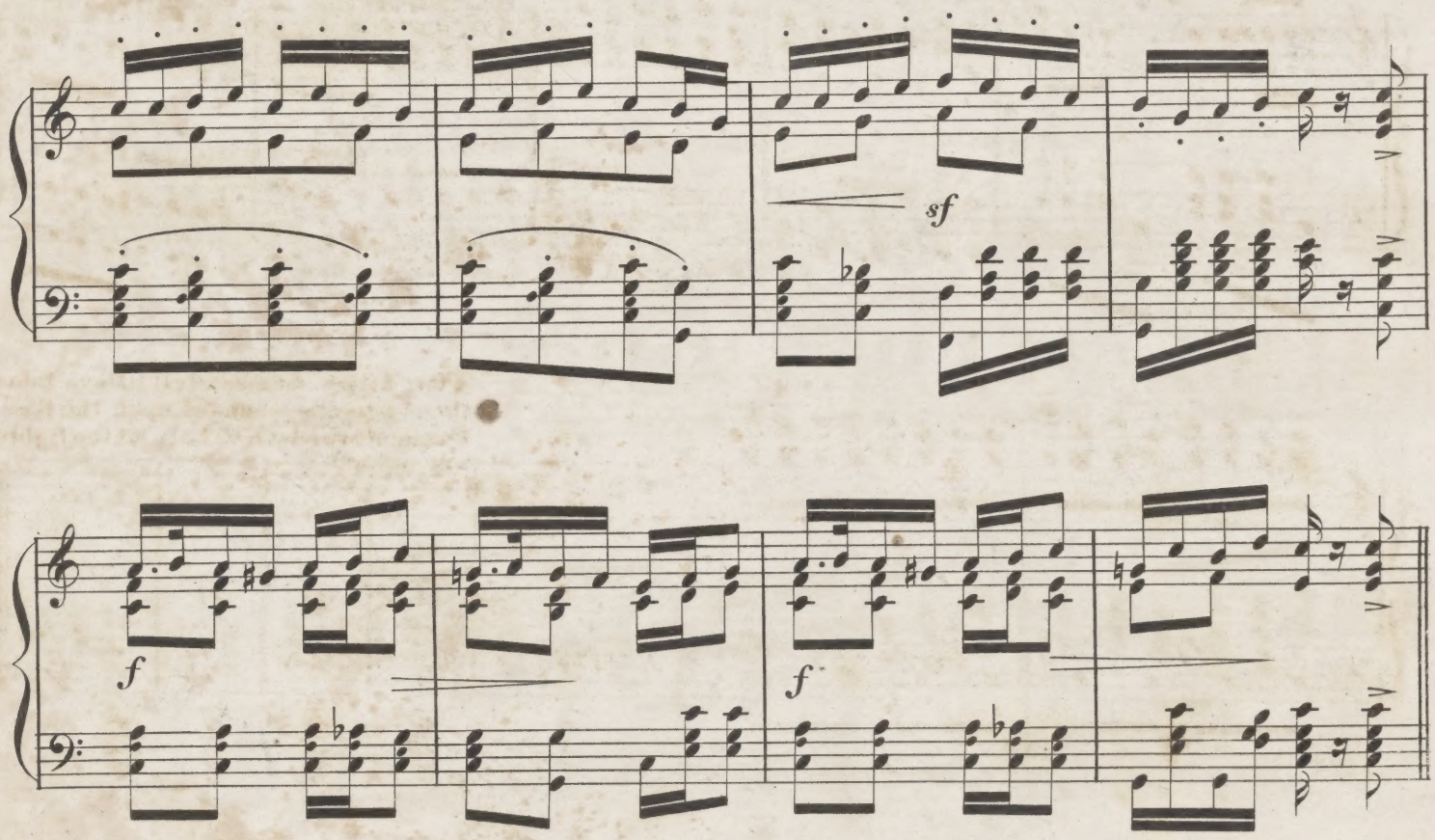
Is played by the Drums & Fifes after which no soldier is allowedtoleave his Tent.

Presto.



Moderato.



For facility leave off the lower part of the right hand and play the small notes for the left hand instead.

L'istesso tempo.

f

mf

ff

Ped * *Ped* * *Ped*

"The Taps". Immediately after "Tatoo" three taps are sounded upon the Bass Drum, at which signal all of the lights are put out.

sff *sff* *sff*